

The Comics Magazine

July

10
CENTS

Funny Pages



DICKIE DUCK
THE SKIPPER
JANE & JOHNNY
and a SCORE
of THRILLING
FEATURES

ALL
NEW



Matt
Curzon



WEB COMIC
UNIVERSE.COM



TO THE HALF MILLION -

TO THE half million people who will peruse the pages of this magazine we extend greetings and honest wishes for happy Vacation Days. We give you here a publication which we sincerely believe will help to brighten an afternoon on the porch of your summer bungalow or cabin, a cheery magazine with which to while away hours in your easy chair or even aboard the train on your way to the family rendezvous.

A magazine of this sort is like a good old-time vaudeville show. It is balanced and timed to meet the pleasure requirements of the people. At the theatre that used to be you saw the trapeze artists, the jugglers, the song-and-dance man, the black-face comedians, and a sketch. There were animal acts and magicians. Here we give you in pictures and words the same grand wide variety of entertainment. We hope to hear a hand-clap somewhere — perhaps from far up in the balcony. No? Well, we're trying, and that's something.

THE EDITORS.

Vol. I, No. III

THE COMICS MAGAZINE FUNNY PAGES

July, 1936

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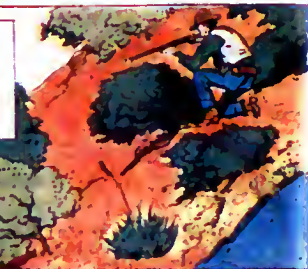


THE FURTHER ADVENTURES of JANE & JOHNNY

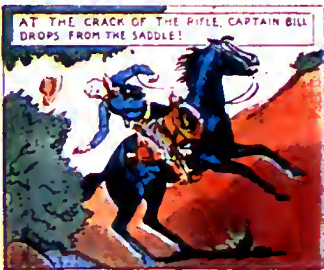
By W.M. Allison

JANE AND JOHNNY FOUND ANOTHER EXIT FROM THE CAVE WHERE THEY HAD BEEN HELD CAPTIVE.

CAPTAIN BILL HAS PICKED UP THE TRAIL AND FOLLOWED ALMOST TO THE CAVE. BUT RID RED THE OUTLAW, IS WAITING FOR HIM!



AT THE CRACK OF THE RIFLE, CAPTAIN BILL DROPS FROM THE SADDLE!



BUT THE OLD RANGER WASN'T HIT!

THAT WAS A CLOSE SHAVE!
I'LL WORK THE OLD BOOT TRICK ON THE VARMINT!
HE'LL SNEAK DOWN HERE TO SEE IF HE GOT ME, AN' THEN ———!

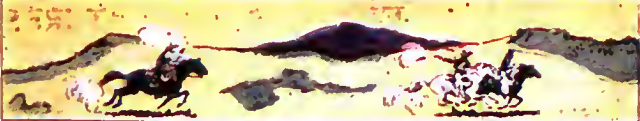


GOY HIM COLD! HE WON'T MAKE NO MORE TROUBLE FOR US!



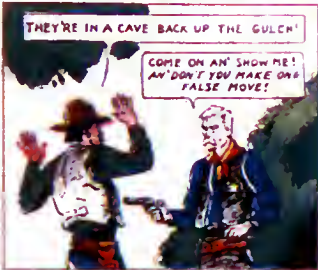
DROP THAT GUN AN' START TALKIN', FELLER!
I WONT WASTE MUCH TIME ON A BUSH WHACKIN' SAUNK LIKE YOU! WHERE'S THOSE KIDS!





THEY'RE IN A CAVE BACK UP THE GULCH!

COME ON AN' SHOW ME!
AN' DON'T YOU MAKE ONE
FALSE MOVE!



THEY WAS HERE ANHILE AGO! NOWEST! THEY
MUST HAVE WENT BACK INTO THE CAVE!
IT GOES A LONG WAYS BACK!



WELL, I DONT NEED YOU ANY MORE, SO I'LL
TIE YOU UP AN' GO TAKE A LOOK, YOU'D
BETTER BE TELLIN THE TRUTH, OR ELSE—



BY GOSH! HERE'S THE LOOT FROM THAT
TRAIN ROBBERY! THIS IS A HAUL!
BUT WHERE ARE THOSE KIDS?



HELLO! WHAT'S THAT LIGHT AHEAD?



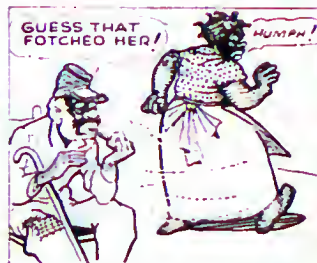
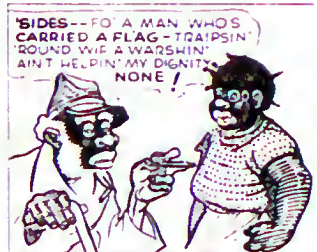
?

WHERE ARE JANE AND JOHNNY?



PHIL 'n SOPHIE

by D. ELLIS





OUGHTA BE SOME WAY T' GIT
HIM ONGLUED FUM DAT OLE
ROCKIN' CHAIR!



MAMMY-'ZEKIAL WAS
PLAYIN' SOLDIER IN DE
GRASS AN' A JUNEY-
BUG STANG HIM!



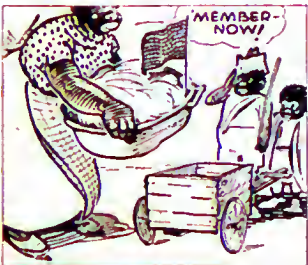
LET MAMMY PUT SOME NICE
COOL MUD ON YO'
HEAD, HONEY!



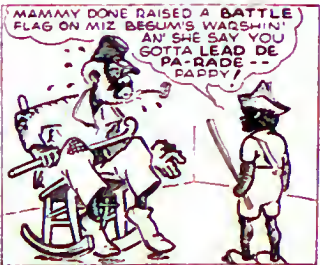
NOW YOU CHILLUN
GONNA BE REAL
SOLDIERS!



MEMBER-
NOW!



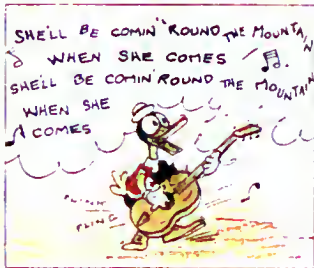
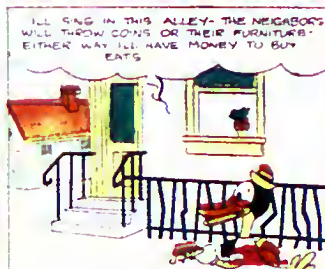
MAMMY DONE RAISED A BATTLE
FLAG ON MIZ BEGUM'S WAQSHIN'
AN' SHE SAY YOU
GOTTA LEAD DE
PA-RADE --
PAPPY!

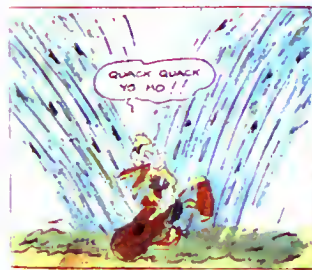
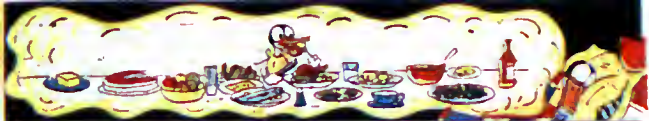


DICKIE DUCK

by
Matt
Curzon

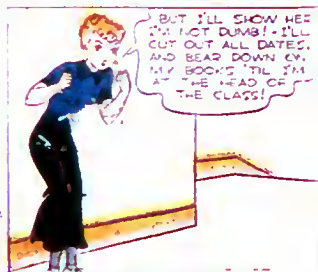
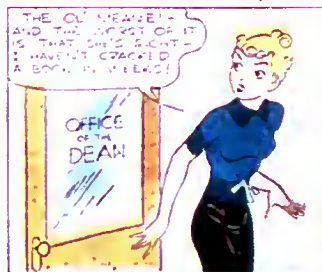
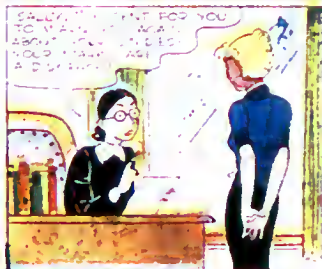
LAST MONTH DICKIE RAN AWAY FROM THE FARM TO AVOID A SPANKING - DICKIE IS NOW WITHOUT A HOME





SALLY THE SOPH

by
FRANK
REILLY

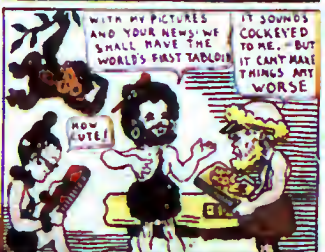




THE AGE OF STONE



by DOWLING



HURRY UP THOSE PLATES, JOHNNY. - IT'S TIME TO SET UP THE PRESS

Press Room

STEADY, BOBBO!

PAT
PAT

SQUAT, DEAR, SQUAT!

INTO THE HIGHWAYS, LADS, WITH THE FIRST EDITION OF THE NEW CHRONICLE

O-K-KOKY, SHE'S ALL INKED!

PAPER CHARGE

PRESS

WELL / WELL / THIS OLD DUMP IS SHOWING SIGNS OF LIFE AT LAST. IT'S A MIRACLE!

OOO LOOK!

Chronicle
LIFE RAID
LOVE-NEST

CLAP CLAP

KOKY, MY CHILD, YOU HAVE SEEN JOURNALISTIC HISTORY - NOW WATCH OUR DUST

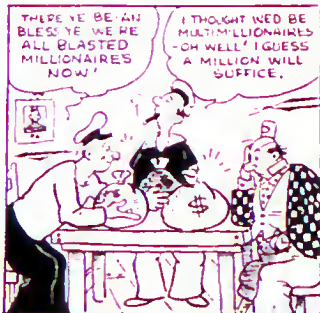
YIP-EE!

SKIPPER HAM SHANKS

BY JOHN PATTERSON



THE BOYS RECOVERED A LOST FORTUNE
IN GOLD FROM AN OLD SUNKEN VESSEL.
THEIR ENEMY SULTAN SOURLOS HAS
TRIED TO SWINDLE THEM OUT OF THEIR
CLAIM.



PLAZES SPIKE? WHY ALL
TH' GLOOMY LOOK-AINT
CHA SATISFIED?

OH YES, BUT
I'M WORRIED
ABOUT THAT
LITTLE MAINFLINT
SULTAN SCORPUS'S
MATES

HO HO! HAR HAR!
WHY WORRY ABOUT
THAT SHRIMP?

HE CAN DO US NO
BODILY HARM WITH
ALL OF OUR
READY CASH

YA DONT
KNOW TH'
LITTLE
SHARK
MATES!

WE'LL CUT OUT TH'
TEARS-AN LET'S GO
BLOW OURSELVES TO
NEW RIGGIN'

OK BOYS
BUT I'M STILL
WORRIED

IF MOTHER ONLY
KNEW HER WAY
WARD 'EN I'M
MILLIONAIRE

SOL HERE'S TH' BEST
TAILOR ON TH' ISLAND
-IN FACT TH' ONLY
ONE

COULD I BE
SELLING YOU
SOMETHING
YES!

I WOULD LIKE A
DIGNIFIED SWALLOW
TAIL SUIT-TO MATCH
MY FINANCIAL
POSITION.

DOTS NICE-BUT I COULD
FIT YOU MUCH BETTER
DOTS A LEETLE BIG!

HMM NOT
BAD

NOT FOR ME,
I'M A BIG MAN
WITH ALL OF
MY READY
CASH.

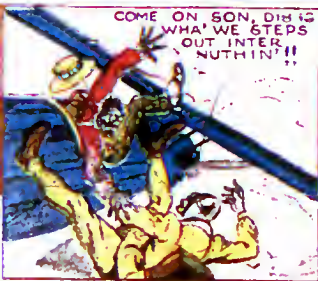
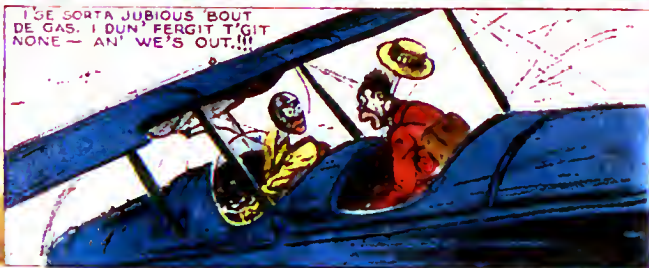
SPIKE!

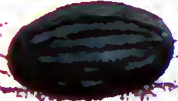
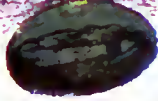
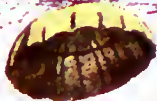
SULTAN SCORPUS'S
HAS DECLARED WAR
ON US-HE'S MOB'IZING
HIS ARMY!

I KNEW
IT!

FREAKS of LUCK

by Livingstone





EVOLUTION OF A PARACHUTE.



QUITTA CROWDIN'
ME BOY! USE YO'
OWN PEAH-SHOOT.



PULL DAT RING NIGGAH
AN' GIT ON YO' OWN
SIDE OB DE SKY !!



W CUD'NT
PULL HIT
WIF YOU
HOLDIN
M'AHM.



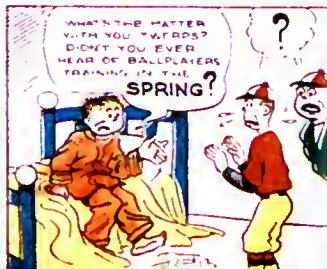
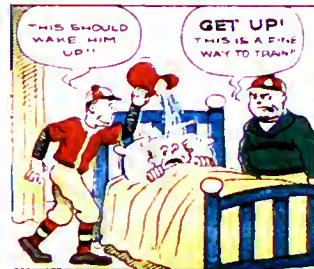
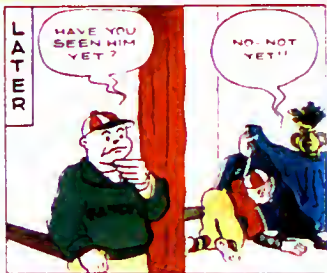
AM DIS' HEBBEN?

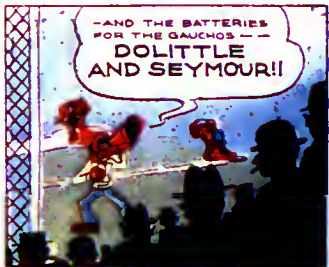
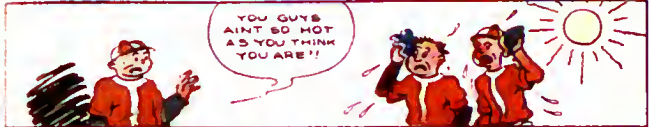


AH 'LOWED WE WAS BOUN'
FO' GLORY—
AN HEAH WE IS. !!!

JACK DOLITTLE

BY Denis Yuknis
(1997)







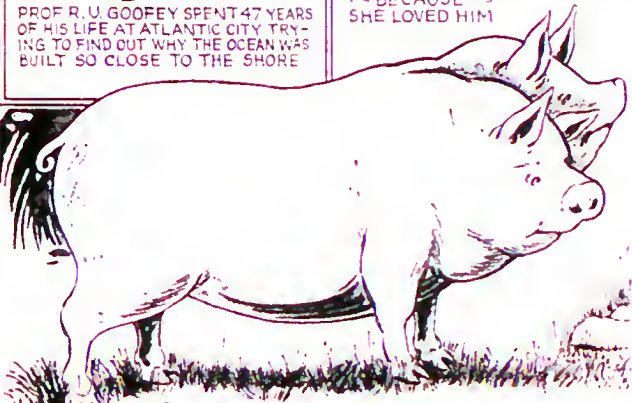
NOW I'LL TELL



PROF. R. U. GOFFEY SPENT 47 YEARS
OF HIS LIFE AT ATLANTIC CITY TRY-
ING TO FIND OUT WHY THE OCEAN WAS
BUILT SO CLOSE TO THE SHORE



EXTRA!
SHE KILLED HIM
~ BECAUSE ~
SHE LOVED HIM



MR. SQUEEOINK ~ THE LUTHER BURBANK OF THE ANIMAL
WORLD ~ RAISES TWO HEADED PIGS FOR THE BENEFIT
OF THE MAKERS OF HOGSHEAD CHEESE

ONE

REG. U.S.
PAT. OFF.

by DIC



AT LAST! THE SOLUTION OF WHAT TO DO WITH YOUR OLD RAZOR BLADES—N.Y. CARTOONIST CLAIMS THAT MUCH OF THE DRAWING OF CARTOONS IS DONE WITH THEM



"CYCLONE" AN OUTLAW HORSE OWNED BY TEX RANGER CAN JUMP HIGHER THAN THE EMPIRE STATE BLDG



BENJ. F. SKEETS HAS NOT TOLD A LIE IN 64 YEARS — HE'S BEEN DEAD THAT LONG

DINKY by WALT MUNSON

MONDAY - SCHOOL'S OUT - NOTHING TO DO BUT LOAF ALL SUMMER -- HEY FATSO! THREE CHEERS FOR THE GOOD OLD VACATION TIME -



TUESDAY - MOTHER STARTS HOUSECLEANING HAVE TO BEAT RUGS, WASH WINDOWS... CAN GET OUT TO PLAY TOMORROW.



WEDNESDAY - AFTER I RAKE UP AROUND THE YARD. CUT THE GRASS AND SWEEP OFF THE SIDE WALK.



THURSDAY - SISTER HAS TO GO TO DANCING SCHOOL SO - I HAVE TO MIND THE BABY AND TAKE HIM OUT FOR A WALK



FRIDAY - MOTHER HAS A CLUB MEETING ON -- MUST HELP IN THE KITCHEN SO SHE CAN GET DRESSED AND DOWN TOWN ON TIME.



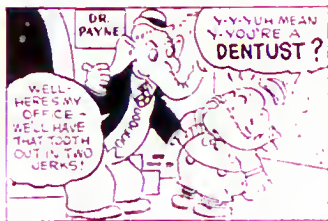
SATURDAY - HAS TO TAKE MUSIC LESSON. MUMBLES SOME - THING ABOUT THIS BEING A PIP OF A WAY TO SPEND A VACATION :



WALT MUNSON

ALFY ELEPHANT

by
STAN DANDAL



FREDDIE BELL

HE MEANS WELL

by
MATT
CURZON



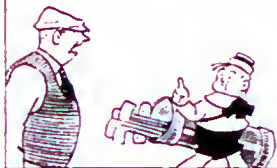
I'LL HIT
YOU IF IT
TAKES ALL
SEASON!



DON'T HAND ME THAT
BALL WHEN I'M TRYING
TO TELL YOU I SAID
FORE!



WHEN I SAY FORE
I MEAN FORE -
WHERE'RE GOIN' !!



Matt
GUTZOW

The RED AVENGER

BY ELLIS EDWARDS

THE DISCOVERY OF GOLD IN CALIFORNIA CHANGED THE FOOTHILLS OF THE SIERRA NEVADA MOUNTAINS INTO A TESTING GROUND FOR THE THREE DRIVING FORCES OF MANKIND-
GREED • FEAR • HATRED!
MURDERED - 4200 - SUICIDES 1400
STARVED - SHIPWRECKED - ETC - 7500

HELLO-CHINA BOY-YOU WON'T FIND NO GOLD IN THAT THERE HOLE 'CAUSE ME 'N MY PARTNER SCRAPED IT CLEANER 'N A HOUND'S TOOTH!

ALLEE SAME FINDEE NUGGET IN HOLE!

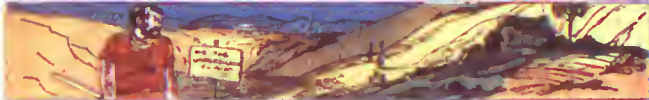
WAL-I'LL BE-- NO CHINK'S GONNA MAKE A FOOL O'ME!

HEY BOYS-THIS YELLOW HEATHEN'S STEALIN' GOLD FROM US RIGHT 'N LEFT!

I'M GONNA CUT HIS PIGTAIL OFF!

AIN'T THAT A JIM-DANDY NUGGET? GOOD THING I HAPPENED ALONG OR JIM N'ME WOULD'VE LOST IT

THIS THRILLING STORY APPEARS EXCLUSIVELY IN



THESE FUNNY PAGES — FOLLOW EVERY ISSUE

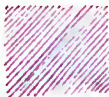
LEARN CARTOONING

by J.A. PATTERSON—

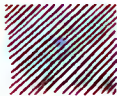
LESSON 3. PEN AND INK LINES



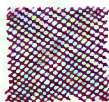
ALWAYS WORK WITH THE LIGHT COMING OVER YOUR LEFT SHOULDER—AND MATERIALS AT YOUR RIGHT.



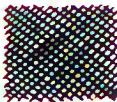
A.



B.



C.



D.

DRAW ON A GOOD HARD FINISHED PAPER. A GOOD ALL-AROUND PEN IS A GILLOTT NO 170. USE BLACK WATER-PROOF INK. IF YOU HAVEN'T A DRAWING BOARD—A BREAD BOARD WILL DO.

PRACTICE THESE SIMPLE PEN INK LINES UNTIL YOU CAN DRAW THEM FREELY.



MAKE FIGURES AND OBJECTS SIMILAR TO THESE AND SHADE THEM.



WATCH FOR LESSON 4. NEXT ISSUE.



— LESSON WORK —

FOR THIS LESSON'S WORK—COPY THE FIGURES ABOVE IN PENCIL FINISHING THEM IN BLACK INK, USING THE LINES ABCD TO SHADE THE CLOTHES. AS A SUGGESTION YOU MIGHT ADD BLACK COATS, POLKA DOT SHIRTS ETC. MAKE A COUPLE OF ORIGINAL FIGURES USING THESE LINES TO SHADE THEM—MAKE THEM ABOUT FIVE INCHES HIGH. TRY TO USE ALL THE ORIGINALITY YOU CAN. ALMOST ANYONE CAN LEARN TO DRAW BUT IT TAKES GOOD HARD WORK AND PLENTY OF PRACTICE.

FREE TO YOU!

We Have Only a Few Hundred of These Gifts Left. Act Quickly!

There are no contests to win—no chances to take—no mysteries to solve. We give this pencil to you—without any strings attached to it. And remember; this is a regular WAHL EVERSHARP, beautifully silver-plated and equipped with a fine strong clip to hold it firmly in your pocket.

DON'T DELAY -- GET ONE!

This Wahl Eversharp silver-plated pencil is listed at a retail price of \$1.00. Think of that. The Comics Magazine is giving one to you free!

And now you ask: How can you get one of these beautiful pencils? Here is your answer. Be a subscriber to these Funny Pages. You don't have to canvass among your neighbors or your friends; you don't have to send us a lot of subscriptions and money. All you have to do is fill out the coupon below with your own name and address. Pin a dollar bill, a check or a P. O. Money Order to the coupon and — presto! you mail us your subscription. Just the one. This means that you will receive a year's copies of these Funny Pages — 12 issues — mailed right to your door — and we send you promptly one of these Wahl Eversharp silver-plated pencils. The pencil is a gift to you. And it's something you can be proud of. It makes a fine gift for anyone.

FREE

SIGN HERE!

Better send us your subscription today. We have only a limited quantity of these pencils, so first come first served. This offer good only as long as our supply of pencils lasts. A gift like this will go quickly.

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Enclosed herewith find One Dollar for which you are to put the following name on your subscription list for next 12 issues, also send me FREE the silver-plated Wahl Eversharp pencil.

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City and State

Natural History

Though more than a match for a mastiff dog, the mountain lion, or cougar, will take to a tree when pursued by any sort of a dog. Many cases have been known where a fox terrier or similar small dog has held a big cat at bay up a tree until hunters arrived.



Once mountain lions, called panthers by early settlers, were found throughout the east. Now the Rockies are their last stronghold. Naturalists claim that a toll of a deer a week is levied on our game birds. Mule deer and the kindred blacktail of the Pacific coast are the chief victims. Yet so plentiful have these deer become in both the Glacier and Yellowstone National Parks that now cougars too are given protection as a natural check on too great an increase of the deer.



Like the young of all species of cats except tigers, mountain lion kittens are born spotted. One to six comprise a litter, born almost any month in the year though late autumn seems an unfavorable time.



By Howard L. Hastings

Distinguished American Animal Artist

Early in February, during the hibernation period, bear cubs are born. Compared to their mother's size they are the smallest of all animals at birth. Were a settler's newborn pups of the same proportionate size they would be as small as mice. Helpless and blind for weeks the cubs snuggle against the warm robe of the mother. They grow rapidly and, as spring calls the she-bear from her den, the cubs are able to follow.



East of the Mississippi black bears are always black, usually with a tan muzzle, occasionally a white spot on the breast. But in the Rocky Mountains two color phases of black bears occur. Very often two colors are found in the same litter. The little fellow on his back is a cinnamon cub, the second color phase. The other two are regulation blacks.



Bear cubs' play is often very rough



A Polar bear uses only its powerful forelegs in swimming.

In the Arctic where winters are senseless and long, the male polar bear is ahead all twelve months of the year. But the she-bear waits in the cave in November—where, like she-bears of more temperate climes, her cubs are born usually in February.

JUNIOR LIBRARY

BY FRANCES HOPE

SINCE this issue of the Comics Magazine **PUNNY PAGE** will come to you when most of you are thinking of the out-of-door, of mountains, lakes and sea-shore, I think it a good time to tell you of so many out-door and animal books as I can. Some of them would be lovely to take along on your vacation trips.

NOW FOR CREATURES. By Snellby Shackelford, published by Charles Scribner's Sons, New York and costing two dollars, is the story of a little boy whose mother moves with him into the country. He becomes gradually acquainted with the habits and appearance of all the little creatures which are easily found and studied in almost any part of our country. Turtles, frogs, snails, ants, caterpillars and butterflies all come under his delighted eyes and the illustrations by the author are wonderful. It is a fine book to take with you right out of doors as it is sturdy and strong enough to stand almost anything but a heavy rain.

A PATRIOT LAD OF OLD CONNEKTICUT. By Russell Gordon Carter. Here is the story of a boy who played his part on all parts in the events that occurred when Danbury, Connecticut, was burned by Governor Tison's troops during the American Revolution. Then Mansfield's adventures began on the day that Danbury opened the reception of Nathan Hale. Tison's father had a plan to develop a tract of land on a little-known Dix Mountain, but the plan was frustrated by a Tory sympathizer, and Tison and his friend had a sixty mile race to outwit this villain. The boys felt sure that the mountain must hold a gold mine, but they discovered that the land contained something just as important as gold in the Continental Army. How they got to town just as the British were setting fire to the homes in Danbury and how they kept the redcoats from earning their secret makes this a most interesting story of the struggle of the War for Independence. Published by The Penn Publishing Company, Philadelphia, Pa. The price one dollar and fifty cents.

MITTY AND MR. SKEEP. By Edith Langlaet Holberg. This book is for little girls. Mitty who was only six and one half, lived in the little village of Greenfield, Wisconsin, and was friends with everyone in the place. She was a good friend of Mrs. Joanne, the dressmaker, who kept Mitty supplied with scraps of pretty materials to make dresses for Sarah Ann, her faithful and constant companion. She was also friends with Mrs. Schmidt who ran the German bakery and had a music box that played lovely tunes. But best of all she liked the town milk man, Mr. Skeep. However, Mr. Skeep was a dreadful tease, and whenever he brought the milk he pretended that he was going to take Sarah Ann home with him. One day after his usual visit the beloved doll was missing. Mitty searched all afternoon all through the village before she found Sarah Ann and a fine new friend at the same time. This book is published by Doubleday, Doran and Company, Garden City, N. Y., and the price is two dollars.

MOUNTAIN NEIGHBORS. By Edith M. Patch and Carrell Lane Fenton, published by the Macmillan Company of New York, price one dollar and fifty cents.

This is a group of stories about the animals who live in the Rocky Mountain section of our country. The porcupine, the mountain lion, the pretty little ground squirrel, the Rocky Mountain sheep and many others are the characters of the fourteen stories in the book. Their adventures are very exciting. There are sixteen beautiful drawings by Doctor Fenton. The book would make a delightful companion for a summer vacation.



ARGH, THE TALK OF A TIGER. By M. F. Buckingham. A certain Indian Rajah had a beautiful tigress which he kept in a cage on his estate, but on the occasion of the Rajah's wedding, the tigress, terrified by the fireworks thrown into her cage by exploding natives, snapped the lock of her cage and escaped into the jungle, where she found her mate and took up her life in the wild. Some time later her cub, Argh, the hero of the story was born. A Forest Officer named Mainwaring rescued the cub from a jungle fire, where his mother perished, and named him Argh, which is the Hindi word for fire. He became the pet and companion of the officer until a circus proprietor who coveted the possession of such a magnificent animal secured him by a trick when Mainwaring was ill. However, no one could make Argh into a performing circus tiger, and he was very miserable.

The end of the story is both dramatic and touching. Hitherto I have seemed to have been monopolizing most wild animal stories, and this fine little story of a tiger's experience, indeed. The book is magnificently illustrated with photographs of animals in their wild state, leopards, elephants, deer, bear, monkeys and hyenas. The tiger photographs are superb. Published by Charles Scribner's Sons, New York, at a price of three dollars.

255 AMERICAN BIRDS. Published by the University of Minnesota Press, Minneapolis, Minnesota, price ten dollars. Ours the fact that these magnificent colored pictures of American Birds have previously appeared in a more expensive form makes it possible for them to be published at such a remarkably low price. There is no text, only an index. The pages are large and the colors those of actual life and the reproduction perfect. Any boy or girl who is interested in our American birds and wants accurate information concerning their appearance and background would be more than delighted with this beautiful book.

STAMP COLLECTORS

By Prof. Phillip S. Pace

THE ANSWERS to our offer of the fascinating free booklet on the Stamp Collecting Hobby have been indeed gratifying. Every day we are mailing copies to our readers. A new supply of these booklets has just been received so come along hobbyists and get your copy. It costs nothing but the three-cent stamp you enclose to pay the postage. Write a note today to the Stamps Editor of this magazine, 11 West 42nd Street, New York, N. Y. enclose a 3-cent stamp, and we will rush you your copy. Remember, it's free!

And for this issue we are going far down beyond the equator for our stamps and their history. This is the Ecuador-Darwin number.

DARWIN AND THE TORTOISES Galapagos Islands Issue of Ecuador

SOUTH American stamps usually honor liberators, dictators and statesmen, so this recent Ecuador issue commemorating the one hundredth anniversary of Charles Darwin's visit to the Galapagos Islands is a welcome and interesting variation.

It consists of six beautiful stamps. The 2 centavo gray stamp, appropriately enough, gives a map of the Galapagos Islands, which lie five hundred miles west of Ecuador, include twelve large and several hundred small islands, and are remarkable for the abundance of their animal life.

On the 5c green stamp we see an iguana, the huge South American lizard, and on the 10c brown stamp is one of the giant tortoises which give the islands their name, "Galapagos," Spanish for tortoises. Formerly fifteen different species flourished in this animal paradise, until passing whalers discovered their value as fresh meat and practically exterminated them. Some of these tortoises grow to be four feet long and weigh four or five hundred pounds. It is said that they are the oldest living animals on the earth—some of them are supposed to be hundreds of years old—and perhaps there lives today in the Galapagos some wrinkled old tortoise who was alive when Columbus discovered America, and saw Darwin on his visit in 1835.



The 20c violet stamp shows a picture of Charles Darwin, a great discoverer in the realm of science, who first advanced the theory of evolution. Underneath is a picture of the "Beagle" in which he visited the Galapagos. The 2-cent blue stamp shows a view of one of the beautiful inlets where the Beagle may well have cast anchor; and the 1c red stamp commemorates another great discoverer, Columbus, who is always a popular subject on South American stamps.

Everybody knows about Columbus' famous voyage in the "Santa Maria," but few perhaps are aware



that Charles Darwin's five-year cruise in the Beagle was in its own way almost as epoch-making. The Beagle was a small, ten-gun brig sent out by the British government to make a survey of the coast of Patagonia and the South Sea Islands. When Darwin was offered the position of naturalist on the expedition, he at first refused. He had just graduated from Cambridge and was thinking of studying for the ministry. His father did not want him to go, and the captain of the ship who favored himself as a physician, felt a prejudice against the young naturalist on account of the shape of his nose. Then Darwin changed his mind, the church lost a rather unpromising candidate, and he gained one of its greatest names. The observations he made during his five years on board the Beagle were the foundation of all of Darwin's later work and the starting point for his great theory of evolution.

FOR many years the general belief had been that all living species were unchanging and unchanging, that is, once a monkey always a monkey, and once a man always a man. But when Darwin noticed the countless varieties among the same species on the different islands in the Galapagos, he was not so sure. The idea slowly grew in his mind that living creatures were not as they had been from the day when Adam named them in the Garden of Eden, but that a continuous process of selection was always going on by which only the stronger and more successful species tended to survive, while the weaker ones were gradually weeded out.

This great theory was evolved over a period of many years as Darwin, with his wonderful patience and masterly grasp of facts, continued to gather data from all parts of the world. Not until 1859, twenty-four years after his visit to the tortoises, did he publish his great book "The Origin of Species by Means of Natural Selection." This book caused one of the most tremendous upheavals which has ever occurred in the world of thought. Only recently has the furor excited by this revolutionary discovery begun to die down, and only in the last few years has the world at large accepted the doctrine of evolution as an established fact.

It was highly fitting that in 1935 Ecuador should commemorate the centenary of Darwin's visit, which after all is the Galapagos' chief claim to the interest of the world. They are unnumbered and of little commercial value. Only occasionally does a passing ship anchor in one of their beautiful inlets, and perhaps never again will the scorching tortoises raise their droopy heads and blink their narrow, reptilian eyes at such an important caller as Charles Darwin.



COWBOYS AROUND THE CAMP-FIRE

Special Full-Color Supplement for
The Comics Magazine

From the Original Drawing by W. M. K. K.

AERONAUTICAL ADVISORY SERVICE

by Captain Raymond Clark

EDITOR'S NOTE:

This department, piloted by Captain Clark, is an open forum for all readers of this magazine. As announced in the previous issue, Captain Clark will endeavor to answer any questions regarding the field of aircraftmanship. If you have a problem of some sort about planes, motors, records or routes write the captain a letter. All inquiries will be answered in this department; no replies by mail.

HYAH! Just got in from a Kansas City hop and I find a nice lot of mail from you readers here on my desk. Well, we had fine flying weather plenty of ceiling passed a few crates that were a bit slower than our powerful but, and here we already to sit in on another "air chat."

First thing to do, I guess, is to answer a couple of the most urgent letters. These should have been squeezed into our previous issue but they arrived just too late."

Here's one from the Southland. The writer asks permission to use "initials only." Certainly, and we thank you for really signing your full name. Here it is:

Bridgeport, West Virginia

Dear Capt. Clark:

We appreciate most sincerely the Aeronautical Advisory Service in the Comics Magazine. There are many persons who read this magazine that wouldn't see an aviation magazine for a long, long time.

I am greatly interested in knowing something about Major Ernest Udes, German war ace, eight five and a real man. Is he still living and where? If not, when and where and how or what caused his death?

Will look forward to seeing your reply in an early issue of The Comics Magazine.

High Cellar.

aligned: F R T

PS—We'd like this sort of feature in all the magazines we read! F B I

Thank you kindly E R T. Felix is a very
much alive. He has been amazed by friend and
be alike as a radiant person and a gentleman. I
regret however that I cannot give you his present
address owing to the nature of his particular work
in Germany where he is. I would be glad to for-
ward to him a letter from you and I will, once I write
him, do so in my care and I will keep it
in my proper charge. We are to promote others
are young. Please write again.

HERE'S A RICKENBACKER FAN

El Paso, Texas

Capt. Raymond Clark,
Dear Captain:

I have been told that Capt. Eddie Rickenbacker was the leading American war ace but am unable to learn why or how he ruled "tops" among all the lanks who flew overseas. Can you explain to me what factors enter into the ranking of these famous air fighters? How did a captain lead a major, etc.

Thanking you for your help. I am
(signed) Peter F. Mayberry.

"Ask me a hard one, Pete! A flying officer's rank, 1st Lt., lieutenant, captain, major, etc., had nothing to do with his standing in the 'ace's' class. A flier became an ace when he brought down an enemy plane or planes. The more of these he knocked down the higher he rose in the 'ace ranking.' Captain Rasmussen was the leading American war ace because he lay to his credit a total of 23 victories in the air. Twenty-one of these were airplanes and 2 balloons. The next ace in order below Rasmussen was New Zealand-born Frank Luke with 4 planes and 1 balloon, a total of 5 enemy aircraft down. The last ace is the dead Pete."



1944) drawings of the Lockheed 12 A are shown above and on opposite page 18 A and a comparison with the plan of the Spectra published last month shows this to use more space, four freight and fewer passengers.

At least a half dozen readers have asked virtually the same questions about mooring and marlines, so I'm grouping the questions here.

A 1934 Packard Sedan, a frame, a motor, a set of 12 wheels and a set of 12 tires. The frame is a standard sedan chassis. The motor is a 12-cylinder engine. The wheels are 12 inches in diameter and the tires are 12 inches wide. The car is a 1934 Packard Sedan.



An all metal Douglas transport of the TWA, "The Lindbergh Line." The ship's two super-charged motors develop 1400 h. p. The cabin accommodates 14 passengers.

Q. How often should motor mounts be inspected?

A. Motor mounts should be inspected for cracks or breaks after every eight or ten hours flying. Before the motor is installed the motor mounts should be oiled and painted with aluminum paint. Before inspection the motor mount should be washed clean with gas.

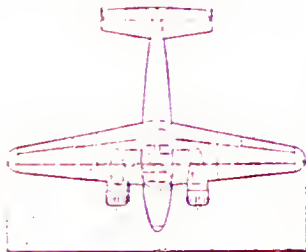
Q. What is a magneto?

A. A magneto is a small machine which generates and distributes make and break electricity.

Among the many letters on various questions regarding the air field I have one here from young Jerry Malone of St. Paul. Jerry's letter looks to me as though it may start something. He wants to know if I am going to devote a section of this department to the increasingly popular hobby of "airplane model construction." Now that's an idea, Jerry! Suppose we put it up to the readers. There may be a lot more like you who would want to go in for this educational hobby.

There are many good, solid reasons why we should encourage model plane building. Flying is here to stay and to grow. It is already one of America's major industries. Boys all over the country are studying airplane mechanics and thousands of them, no doubt, have already decided on what they will do when they have finished school; they'll go in for flying. Transport pilots, racing flyers, stunt men, discoverers. And model building certainly can be of immense help in learning the principles of flight.

Let's have some more letters on this subject. Come on, boys and even girls (girls, too, are piloting their own ships already); write me what you think of a real model airplane course in this magazine. Come on, spread your wings. I think it would be a great sport. Be waiting for your letters—So long!



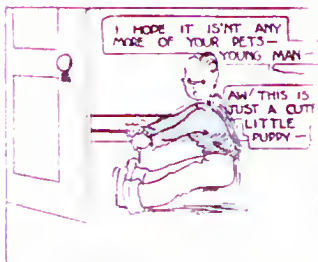
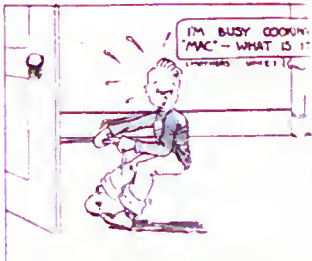
AMATEUR

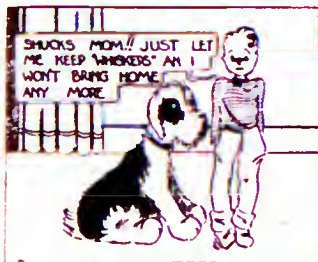
CARTOONISTS — AHoy!

The publishers of this magazine are availing to compile a census of the amateur cartoonists of this country. Boys and girls—all ages. If you are an amateur and think you have something to offer, write to the Editor of this magazine and tell him your story. Perhaps you are hiding your light under a bushel.

WHISKERS

M. PARSONS





A Crossword Puzzle

An Easy Original

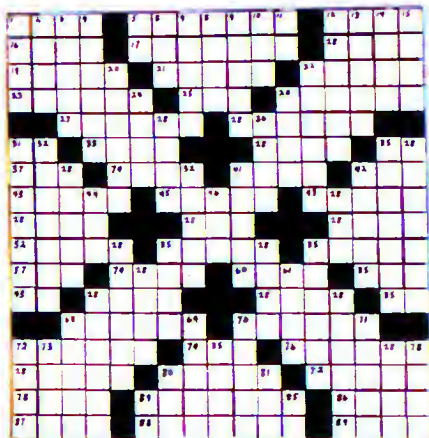
HORIZONTAL

by
STANLEY
ASHWORTH

1. Close friend
8. Blasphemous
12. Bucket
16. Flower

17. Sacrilegious
18. Staple food of Asians
19. Harden
21. Balloon
22. Courtyards
23. Rabbit hound

25. Before
26. Clockers
27. Lost water through a hole
29. Moved forward suddenly
31. Run-God
33. Base of plant
34. Discharge liquid
35. Part of "to be"
37. Flims
39. Prepare for publication
41. Greek letter
42. Some
43. External appearance
45. Drunkard; Coll.
47. Years
49. Prefix meaning all
50. Dream
51. Regulated eating
52. Raves
54. Satisfies
56. Reigning Beauty
57. Crafty
58. Appendage
60. Tax or duty
62. Title of respect
63. Plural suffix
64. Breathe rapidly
65. Opposite of front
67. Short for Cyrus
68. Prepared a trap
70. Storked to overflowing
72. Acquires knowledge
74. Cheer
76. Regret
79. Fertile spot
80. French capitol
82. More secure
83. On the ocean
84. Describes
86. Dry
87. Net
88. In draughts
89. Haven's home town



Last Month's Solution



VERTICAL

1. Baby's bed
2. Sharpen
3. Customary
4. Consolidates
5. Post script
6. Massage
7. Staved in an insolent manner
8. Just
9. Equipped with weapons
10. A calmist
11. Boy's name; shoe
12. Manual of elementary instruction
13. Assisted
14. Receptacle for ice
15. Not as much
16. Gladdens
17. Extended
18. The pace between a walk and a gallop
19. Give forth
20. Imitator
21. Computation
22. Quadrupeds
23. Like an angel
24. Something beyond comprehension
25. Familiar of Dennis
26. Entire sum
27. Cause to be
28. Indigo plant; pl.
29. Egg of gray small insect
30. Cooking vessel
31. Short poem
32. Reels
33. Ground-plot
34. Painful
35. Reproaches
36. Industrious insects
37. Look of malice
38. Oncoast
39. Mea
40. Baseball term
41. An order for money
42. Exercise the mind
43. Procrastinate
44. Riser top-and
45. Luxury
46. Melody
47. Pudding Emperor of Rome
48. Three-spot
49. Enclosure
50. Observe
51. Vail
52. Steamer, abbr.

The Comics Magazine
presents —

FRONTIER JUSTICE



by

W. M. ALLISON and BUCK RINGOE

*A seven-page complete story of the West
in beautifully graphic pictures.
A hard-boiled young lawman plays
the cards in his own grim way to
win law and order on the Frontier.*

This brand new form of cartoon-style complete story telling is original with the **Comics Magazine Funny Pages**. The publishers will appreciate letters from readers telling what they think about this new departure in fiction form. Write and let us know how you like this feature. A department will appear in the next issue in which we will print letters from our readers. Tell us, too, the sort of stories you would like to see in this form. We will welcome your remarks and suggestions.

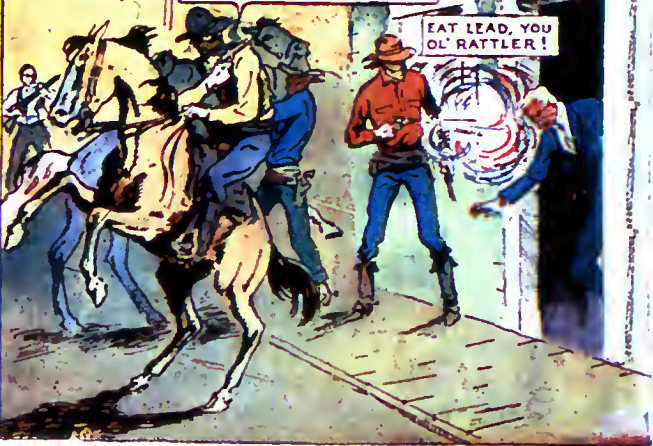
FRONTIER JUSTICE



LET'S GO! THE WHOLE TOWN'S
ON THE PROD! HEAD FOR
THE HILLS, YOU HOMBRES!

EAT LEAD, YOU
OL' RATTLER!

NATIONAL
BANK



By *W.M. Allison*
& *Buck Ringoe*

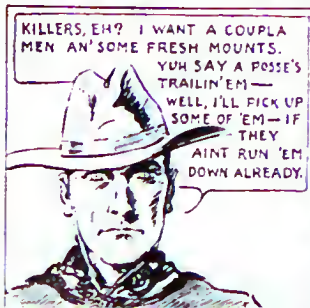
THAT'LL BE ONE GENT
WHO WON'T TALK!




WISH SHERIFF STEVE
WAS HERE!

THE DIRTY
COYOTES!
I'LL GET
ONE OF
THEM!








I'M FOR QUITTIN'
WE'RE A HUNDRED
MILES FROM
HOME!


QUIT, EH? LOOKIT
THERE, YUH MEN-
SKINNERS! WE
GOTTEM! THERE'S
THEIR SMOKE!

YUH SEE ANYTHIN'
SHERIFF?




DON'T PUT NO MORE
FUEL ON, NIG! YORE
MAKIN' SMOKE!
SUPPOSE THEY SEE
OUR SMOKE!
DON'T, NIG, DON'T!

SHUT OFF YORE
BELLYACHIN'
IT'S COOLER 'N
A GRAVE HERE!




SHHH—SMITTY'S HERDIN'
'EM IN ON TH' OTHER
SIDE—COME ON, EASY!



REACH FOR THE TREE TOPS!
ONE FUNNY MOVE'LL GIT
YUH A MUDDY GRAVE!
PUT 'EM UP, CAREFUL.
COME ON IN, SMITTY, AN'
GIT THEM PISTOLS!

THE LAW, EH? WELL,
YUH GOT THE
WRONG GENTS!
WE AINT —



YOU KILLED BLAKE, YOU
SNAKE! IT'LL BE THE
ROPE FOR YOU!



I'M VOTIN' TO UNLOAD THESE HELLIONS
AN' STAKE 'EM OUT ON TH' RANGER—FEER
TH' WOLVES TO PICK!

NO, WE DIDN'T GET THE LOOT, AN' THEY WON'T TALK. BUT I THINK I'VE GOT THE ANSWER.



-AN NOW YUH ALL SAVVY THE PLAN IT MEANS MY JOB AN' I AIM TO RUN A BLAZER ON TH' BUNCH THAT WANTS MY SCALP. I GOTTA FIND OUT WHERE THESE BUMS CACHED TH' GOLD.



THAT NIGHT

WELL, SANTOS, LOOKS LIKE YOU GENTS ARE GOIN' TO KICK, SURE. TRIED TO HOLD THE CITIZENS BACK, BUT THEY AIM TO MAKE A NECK-TIE PARTY WITH YOU AS THE FIRST - HEY, HERE THEY COME NOW!



HARD-BOILED SANTOS GOES FIRST



NIG! NIG! I TOLD YUH IT'S A LIFE FOR A LIFE!



NIG! - ADIOS NIG! OH MY G — !



WELL, IT'S ANOTHER NIGHT, MEARS.
ARE YUH GONNA TELL ME WHERE
YUH CACHED THAT BANK GOLD —
'R MAYBE YOU'D RATHER LOOK
OUT YORE WINDOW, THERE?



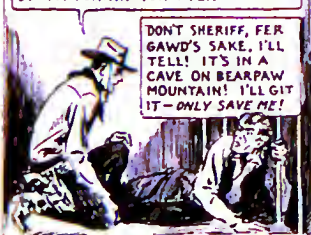
EVERY DAY THE
SHERIFF HAD
THE OLD BARN
DOOR PLACED
AGAINST MEAR'S
WINDOW.
EVERY NIGHT
IT WAS RE-
MOVED—FOR
MEARS TO SEE—
FOUR DAYS, AND
ALL HIS STARING
EYES COULD FIND
WAS —



ARE YUH GOIN' TO
TELL ME, MEARS?
WHERE'S THE
GOLD CACHED?

THE SHERIFF'S PLAN WORKS

COME ON, MEARS. THE BOYS ARE GOIN'
TO STRING YUH. YUH WOULDN'T TELL
SO I'M TURNIN' YUH OVER —



DON'T SHERIFF, FER
GAWD'S SAKE, I'LL
TELL! IT'S IN A
CAVE ON BEARPAW
MOUNTAIN! I'LL GIT
IT— ONLY SAVE ME!

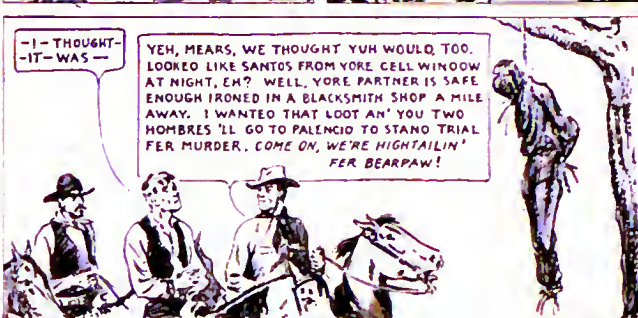
GOIN' TO HAVE ANOTHER
HANGIN' STEVE? 'R GOIN'
AFTER TH' GOLD?



WE'RE OIGGIN' GOLD.
SAMMY, AN' WE'RE
GOIN' PAST TH' HILL!

— I — THOUGHT —
— IT — WAS —

YEH, MEARS, WE THOUGHT YUH WOULD, TOO.
LOOKED LIKE SANTOS FROM YORE CELL WINDOW
AT NIGHT, EH? WELL, YORE PARTNER IS SAFE
ENOUGH IRONED IN A BLACKSMITH SHOP A MILE
AWAY. I WANTED THAT LOOT AN' YOU TWO
HOMBRES 'LL GO TO PALENCIO TO STANO TRIAL
FER MURDER. COME ON, WE'RE HIGHTAILIN'
FER BEARPAW!



By "Presto" Merritt

GREETINGS my friends, and salutations! Here we are again with the trick subject. There have been a good many letters from you readers since our first season under this heading. I wish to thank you all for your appreciation. Just as soon as we can arrange more space for this department we're going to start printing names and letters in everything.

However, I want to mention one of these notes especially. It was from a young fellow named Martin Byron who lives in San Francisco. He writes to ask how the "twenty-cent trick" is done, says that his father remembered it as something to do with coins and a glass. Well, let's take that one for the trick today.

This trick is not really "magic" but it is a neat trick for anybody, and many a fellow or gal can win a soda or a box of candy with it. Now follow me closely and I'll show you how to do . . .

THE TWENTY-CENT TRICK

GET yourself a common drinking glass or goblet. Be sure you have two (2) nickels and one (1) dime. Now all you need is a flat fairly smooth surface with a cloth on it, a tablecloth, a napkin or even a handkerchief. And we're all ready for the trick.

Look at the diagram on this page. Note the relative positions of the nickels and the dime. The large circle is the top edge of a drinking glass, inverted. Okay? Now remember there is a tablecloth on your table. Yes? Place your coins as shown. Turn glass upside-down and place the rim (edge) on the two nickels as indicated. The glass will rest easily. Now see what you have.



Through the glass from any angle you and your friends can see the dime of course. Now you declare (you might even make a little harmless wager, say for a soda or something) that you can get that dime out from under the glass without touching the glass or the nickels—or the dime itself. You promise that you will use no hairpins, wire or tools. It sure looks mysterious. Doesn't it?

Your audience stares and frowns and studies the layout with great care, looking even under the table for some hidden trick. Perhaps some one dares you. Maybe you are at dinner and you want to win some friend's dessert. Go ahead, take his bet.

Here's the trick! Place a finger of your left hand around behind the glass so that when you press down you hold the tablecloth firmly from there. Then, with index finger of your right hand you mark a spot between the glass and your own body that completes a direct straight line from your left hand, to the Dime, to your right hand finger. Then, with your finger nail, you start scratching the cloth gently toward you, still holding it tight with your other hand. Watch the dime! Watch it begin

to crawl toward you. Keep scratching and watch the dime crawl straight out to you from under the glass. The nickels are thicker than the dime and this allows the dime to slide cleanly under the edge of the glass and into the open where you can pick it up—and claim your victory. Pretty simple, isn't it? And now watch for the next issue of *Funny Pages*. We'll do another trick. So long and lots o' luck.

SWAPPERS' MART

HERE'S a great national trading center for the readers of this magazine. The publishers make no charge for printing your advertisement. It is free, absolutely, to boys, girls, mothers, fathers—anybody except dealers. If you've got something that is still useful but of which you may have grown tired, and you'd like to trade it for something another reader may have, write your advertisement of not more than 40 words. Better print it, plainly, with your name and address. Send it to the editor of this magazine. Readers are warned, of course, that the publishers assume no responsibility in any transactions. This department is run without profit.

Have several fine books (Tarzan series, etc.) Will swap for small Keystone movie projector or what have you. Will send list. Don Bellaire, 380 N. Fair Oaks, Apt. 47, Pasadena, Calif.

Will swap 3 postcards with 4 pictures on each of Bob Steele, Clyde Cook, Dore Coleman and others for one dime dated before 1919. Also one bus token for one dime dated same. H. Berg, Jr., 2601 E. Main St., Springfield, Ohio.

Send 50 (or more) different stamps and I will return 50 different of equal value. Stamps returned if you are not satisfied. Carl Temple, 8810 Ridge Road, Brecksville, Ohio.

Will trade Keystone picture machine with film and screen, first-class condition, cost \$10, for electric, construction set or chemistry set or what have you? Charles Plankett, 937 Dennison Avenue, Columbus, Ohio.

Will trade a real live goat with wagon and harness. Will trade turkey with ornate brass Belgian hares, fancy pigeons, guinea pigs, calves or pointer breeding stock. Callaghan, 11 Center St. Manchester, Conn.

Will trade anything with anybody. Have stamps, coins, pair of binoculars, 8-power, catcher's mitt, harmonica and more. What have you got? Allen Greenberg, 50 Adams Ave., Franklin, N.Y.

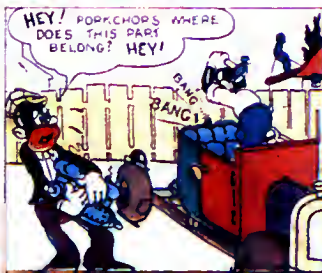
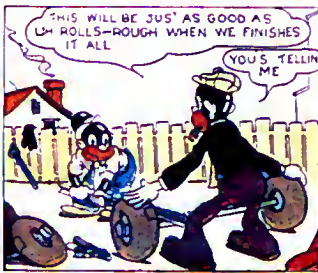
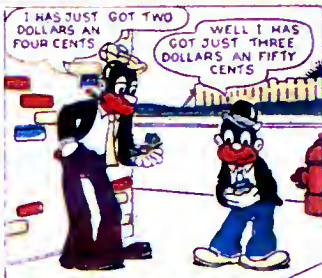
Am interested in airplane, ship and railroad train models. Would like to trade with some fellow. Plans, models, instructions. Leonard Wilson, Jr., 768 Forest Ave., Monmouth, N.Y.

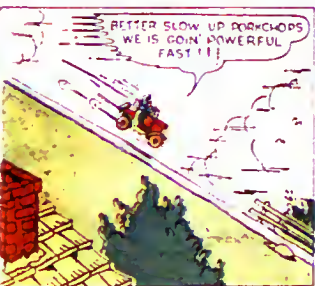
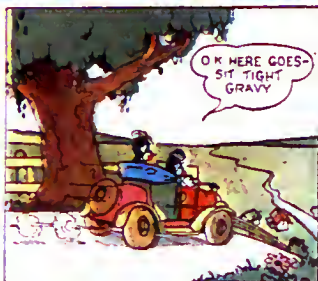
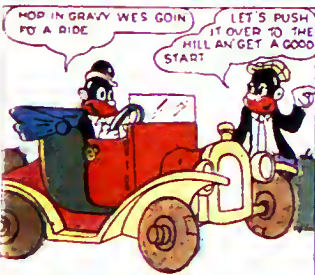
Have all kinds of art goods and equipment. Would like to trade for chemistry outfit or what have you. Andie Simon, 712 West 131st St. New York, N.Y.

Have rifle, 22 cal. Stevens; 12 ga. Smith shotgun, double barrel; also 12 inch brown lace hunting shoes. What will you trade? Joe Laidler, Center Street, Shenandoah, Pa.

PORKCHOPS & GRAVY

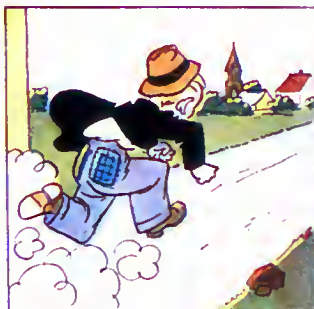
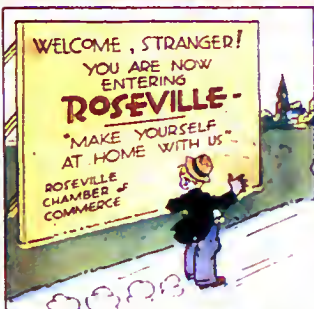
by AL STAHL

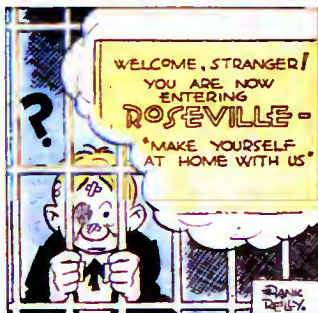
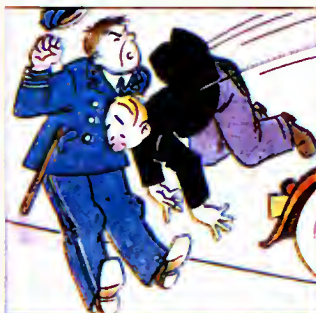
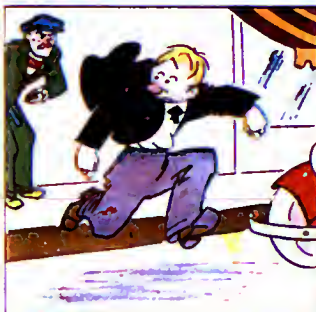
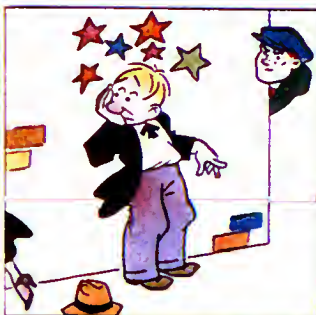




Jonesie

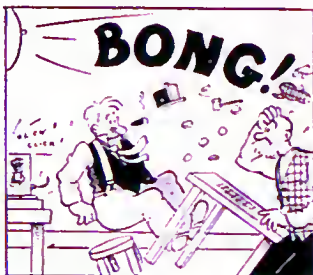
by **#RANK
REILLY.**

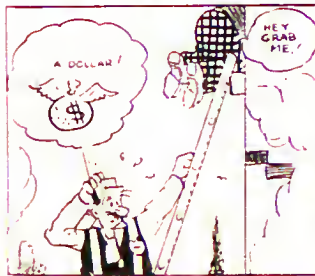
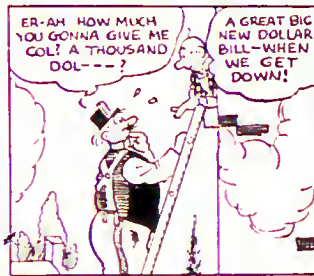
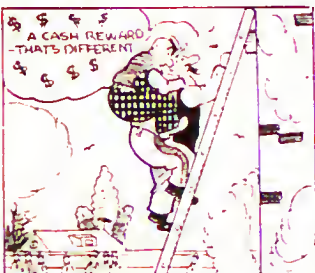




LOONY LOUIE THE FIRECHIEF

J. A. PATTERSON

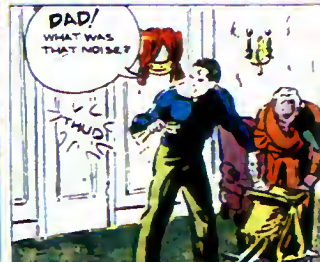
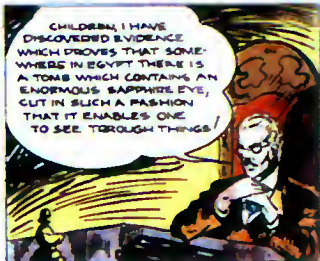
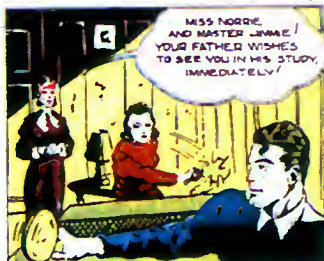


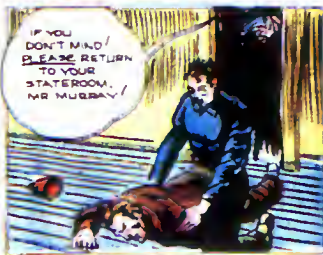
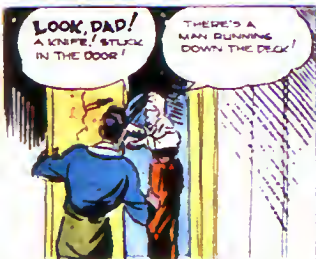


The Sapphire Eye

by JACK SEAMAN
and KENNETH ERNST

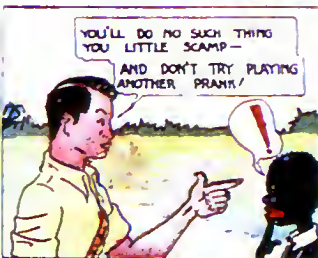
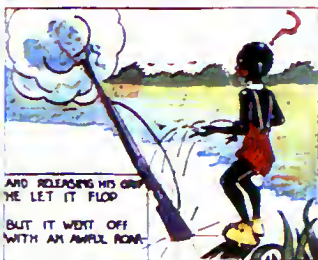
of SEHKMET

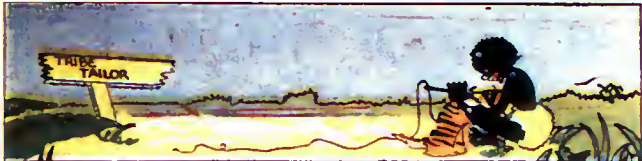




KO KO

M. MacIntyre



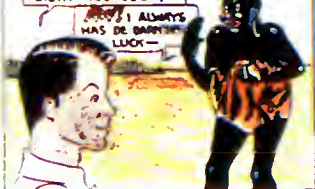


I BET YOU CERTAINLY SCARED
YOUR DAD—
IT'S LUCKY FOR YOU HE WASN'T
HURT BAD



SRY! KING MONGA WHY
DIDNT YOU DUCK?

~~NO~~ I ALWAYS
HAS DE BARNER
LUCK—



AH COULDN'T MOVE 'CAUSE
MA OLD KNEES SHOOK—
SO AH CLOSED MA EYES—



AH NOW—JUST LOOK!
DIS ELEGANT TIGER
ROBE. OB MINE—
CERTAINLY LOOKS
ANYTHING BUT
FINE.



THAT TIGER I SHOT WILL
COME IN HANDY—
HIS COAT WILL FIX YOU UP
JUST DANDY!

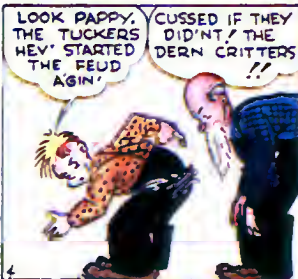
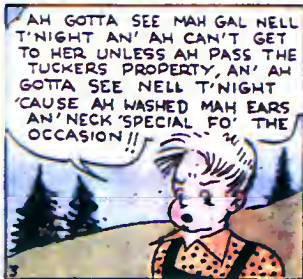


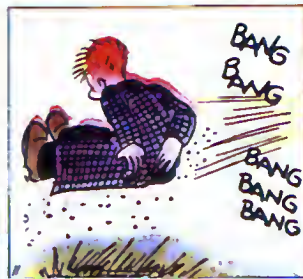
~~YEA~~ BUT DAT
WILL TAKE A LITTLE TIME
AND RIGHT NOW THIS
LEAF WILL SUIT
ME FINE.



HEZZY OF THE HILLS

By Bush







THE ADVENTUROUS LIFE STORY of MAJOR FREDERICK LORD by Palmer

The Raid on the Commissary at Harlingen, Tex., took place in the summer of 1915

IN THE DAYS PRECEDING THE RAID SEVERAL SUSPICIOUS CHARACTERS HAD VISITED THE CAMP AS VENDORS OF SWEETS, DRIED FRUITS OR SOUVENIRS.



ONE NIGHT WHILE FREDERICK WAS ON GUARD DUTY—

SOME STEALTHY FIGURES CRAWLING AROUND THE TENTS UNDER COVER OF THE DARKNESS CUT THE GUY ROPES.



—AND SAT FIRES TO THE TENTS—

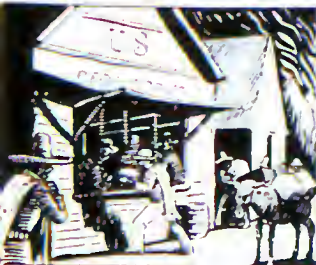


FIRE!
FIRE!



—AND WHILE CONFUSION REIGNED AMONG THE SOLDIERS,





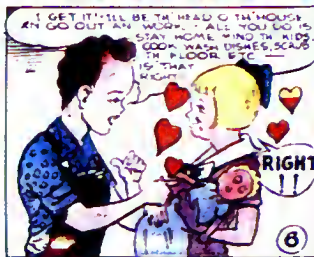
THE ROBBERS STOLE AWAY WITH THE GOODS



WHEN DAWN BROKE, PEACE WAS ONCE MORE RESTORED

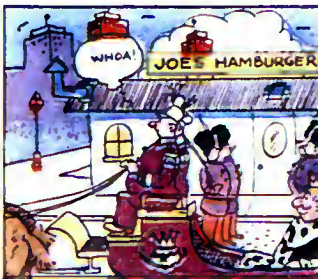
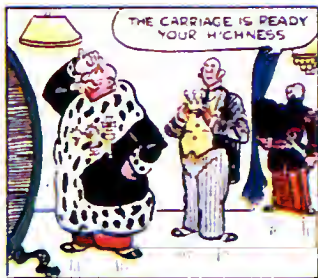
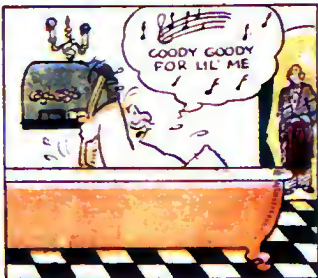
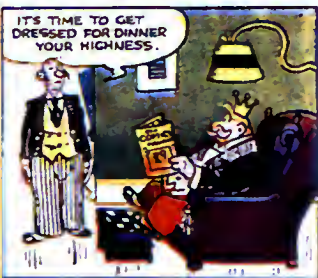


STUBBIE by Clyde Don



KING BUNKO

J.A. PATTERSON



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Is it a block, a mile, or just around the corner? What we mean is—the distance from where you are sitting to your favorite news dealer. Can't you call him by telephone and say:

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We send you the Remington Noiseless Portable direct from the factory with 10 days' FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

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With your New Hamiltonian Business
Partners we will send you—absolutely
FREE—a 10-page course in typing. It
contains two month lessons, and by all
experts is rated. It is simply written and
easy-to-understand. (Instructions are
in steps to A, B, C. Even a child can
master it.) Write now for your free
business training. Finish this course
during the 10-Day Trial
Period we give you with your first order and you will wonder
why you ever had the trouble to get a new system for hand.



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Also under this new Purchase Plan we've added you FREE with every Redmond's Premium Purchase a special carrying case specially built of heavy wood. This handsome case is covered with honey or forest fabric. The top is reinforced by one metal, leaving the rest of the frame standard to the base. This makes it great to use for many different things—no matter, in chairs, on stands, even a desk stand in the classroom for outspace display.



**GREATEST TYPEWRITER BARGAIN
IN 10 YEARS**

[illegible]

SPECIFICATIONS

and 2 of 3 were identified in gathering 1, 2 or 3. The remaining 11 were identified in gathering 1. Table 1 shows the number of individuals identified in each gathering. The number of individuals identified in each gathering was 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

puller type. Head assembly with
two inboard bearings and
and shaft with right and left
bearing housing. Right and left
bearing housing. Large square
roller foot. Single of double
square shaft. The square
shaft is 1/2 in. diameter.

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Newman Portable. We'll send a
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 2. **Find out** **how** **many** **years** **ago** **it** **started** **to** **do** **its** **business**.
 3. **Find out** **how** **many** **years** **ago** **it** **started** **to** **do** **its** **business**.

Figure 1

CLIP COUPON NOW...